

# 2016第三世界行动计划

## 日程

### 2016 THIRD WORLD ACTION PROJECT

### AGENDA

2016年12月18日(周日)–25日(周日)

北京 杭州 上海

主办: 亚际书院

December 18(Sun.) – 25 (Sun.), 2016

Beijing, Hangzhou, Shanghai

Organizer: Inter-Asia School

## 目录

## CONTENTS

日程 2-28

与会者简介 29-57

期刊简介 58-67

联系人 68-69

Schedule 2-28

Participants' Bio 29-57

Journals 58-67

Contacts 68-69

12/18-19

北京

Beijing

瓦解殖民大地

Decolonizing The Earth

## 12/18 周日 Sunday

14:00–17:30

《界而治之》新书发布暨研讨会

主办

人民出版社

亚际书院

北京·当代中国史读书会

地点

人民出版社会议室（北京市东城区隆福寺街 99 号  
金隆基大厦）

14:00–17:30

Book Launch of the Chinese version of *Define and Rule:*  
**Mamdani Meets His Readers**

ORGANIZERS

People's Publishing House

Inter-Asia School

Beijing Study Group on PRC History

VENUE

People's Publishing House (Jinlongji Building, No. 99 Longfusi  
Street, Dongcheng District, Beijing)

14:00–14:30

《界而治之》新书发布

主持

林敏 “亚非拉现代思想文丛”编辑

致辞

陈鹏鸣 人民出版社副总编辑

马哈茂德·马姆达尼 《界而治之》作者，纽约哥伦比亚大学赫伯特·雷曼政府管理教授，乌干达马凯雷雷大学社会研究中心主任与教授

陈光兴 “亚非拉现代思想文丛”主编，亚际书院 / 台湾交通大学教授，新竹

推介

田立年 《界而治之》译者，北京交通大学副教授

14:00–14:30

Book Launch of the Chinese version of *Define and Rule*

MODERATOR

LIN Min Executive editor of “Modern Thoughts Series from Asia, Africa and Latin America”

SPEAKERS

CHEN Pengming Vice Chief–editor, People’s Publishing House  
Mahmood MAMDANI Author of *Define and Rule*, Herbert Lehman Professor of Government at Columbia University in New York City and Professor and Director of Makerere Institute of Social Research in Uganda

CHEN Kuan–Hsing Chief editor of “Modern Thoughts Series from Asia, Africa and Latin America” / Inter–Asia School / Chiao Tung University, Hsinchu

INTRODUCTION

TIAN Linian Translator of *Define and Rule*, Beijing Jiaotong University

14:30–17:30

《界而治之》：回应与研讨

主持

李娜 中国社科院

发言

蒋晖 北京大学副教授

刘卓 中国社科院文学所

陈思 中国社科院文学所

自由讨论

北京当代中国史读书会

翻译

赖立里 北京大学医学人文研究院医学人文系副教授

14:30–17:30

*Define and Rule* Forum: Mamdani Meets His Readers

MODERATOR

LI Na Chinese Academy of Social Sciences

SPEAKERS

JIANG Hui Associate Professor at Peking University

LIU Zhuo Chinese Academy of Social Sciences

CHEN Si Chinese Academy of Social Sciences

DISCUSSANTS

Beijing Study Group on PRC History

TRANSLATOR

LAI Lili Peking University

## 12/19 周一 Monday

13:30–17:30

后万隆时代的第三世界方案——纪念萨姆·莫约与陈映真

主办

亚际书院 亚非拉文化艺术研究院（筹）

协办

台湾交通大学亚太／文化研究室

地点

首都师范大学（北一区文科楼 302 教室）

13:30–17:30

The Third World Projects in the Post-Bandung Times:  
In Memory of Sam MOYO and CHEN Yingzhen

ORGANIZERS

Inter-Asia School Bandung School (planned)

CO-ORGANIZER

Center for Asia-Pacific / Cultural Studies, Chiao Tung  
University, Hsinchu

VENUE

Capital Normal University (Room 302, Wenkelou, Beiyiqu)



## 主持

陈光兴 亚际书院 / 台湾交通大学教授, 新竹

## 发言人

帕沙·查特吉 加尔各答社会科学研究中心 / 美国哥伦比亚大学  
人类学系教授

莫妮卡·布鲁克曼 巴西里约联邦大学政治学系教授, 联合国关  
于全球经济与可持续发展顾问

白元淡 韩国圣公会大学东亚研究所教授

蒋晖 北京大学副教授

魏然 中国社科院拉丁美洲研究所

## MODERATOR

CHEN Kuan-Hsing Inter-Asia School/ Chiao Tung University,  
Hsinchu

## DISCUSSANTS

Partha CHATTERJEE Centre for Studies in Social Sciences,  
Calcutta / Columbia University, New York

Monica BRUCKMANN Professor at the Department of Political  
Science, Federal University of Rio de Janeiro, Brazil

PAIK Won-Dam Sungkonghoe University, South Korea

JIANG Hui Associate Professor at Peking University

WEI Ran Institute of Latin America Studies at Chinese  
Academy of Social Sciences

19:00–21:00

汪晖与马姆达尼对话：

知识分子的双重身份

去殖民化过程中的正义与复仇

主办

清华大学人文与社会科学高等研究所

亚际书院

协办

清华大学公共管理学院国情研究院

主持

崔之元 清华大学

地点

清华大学公管学院报告厅

19:00–21:00

A Dialogue between WANG Hui and Mahmood MAMDANI

Dual identity of an intellectual

Justice and revenge in the process of decolonization

ORGANIZERS

Institute for Advanced Study in Humanities and

Social Sciences of Tsinghua University

Inter–Asia School

CO–ORGANIZER

School of Public Policy & Management, Tsinghua University

MODERATOR

CUI Zhiyuan Tsinghua University

VENUE

School of Public Policy & Management, Tsinghua University

12/21-22

杭州

Hangzhou

# 亚非拉文化艺术研究院 启动筹备大会

## Launching the Bandung School

2016 第三世界行动计划  
2016 Third World Action Project

主办：  
中国美术学院  
亚际书院

承办：  
亚非拉文化艺术研究院（筹）  
台湾交通大学亚太／文化研究室

地点：  
中国美术学院象山校区水岸山居

ORGANIZERS：  
China Academy of Art  
Inter-Asia School

CO-ORGANIZERS：  
Bandung School (planned)  
Center for Asia-Pacific / Cultural Studies, Chiao Tung University, Hsinchu

VENUE：  
Xiangshan Campus, China Academy of Art, Hangzhou

## 12/21 周三 Wednesday

09:00

欢迎辞

许江 中国美术学院院长, 教授

主持

高士明 中国美术学院副院长, 教授

09:30–12:30

“后万隆”语境中的亚非拉连带及其愿景

主持

陈光兴 亚际书院 / 台湾交通大学教授, 新竹

09:00

Opening Speech

XU Jiang President, China Academy of Art

MODERATOR

GAO Shiming Vice President, China Academy of Art

09:30–12:30

Asia–Africa–Latin America Alliance & Imagination in the  
Post–Bandung Context

MODERATOR

CHEN Kuan–Hsing Inter–Asia School / Chiao Tung University,  
Hsinchu

## 发言人 (30 分钟 / 人)

马哈茂德·马姆达尼 《界而治之》作者，纽约哥伦比亚大学赫伯特·雷曼政府管理教授，乌干达马凯雷雷大学社会研究中心主任与教授

帕沙·查特吉 加尔各达社会科学研究中心 / 哥伦比亚大学教授

卓莫·夸梅·桑达拉姆 马来西亚战略与国际研究所国际研究敦胡先翁主席，哥伦比亚大学政策对话倡导组织客座研究员

丹尼尔·马托 阿根廷全国科技研究委员会和特雷斯德费布雷罗国立大学主任研究员

莫妮卡·布鲁克曼 巴西里约热内卢联邦大学政治学系教授，联合国教科文组织和联合国大学关于全球经济和可持续发展科目和网络调查员，南美洲国家联盟总秘书处顾问

## SPEAKERS (30MIN./P)

Mahmood MAMDANI Author of *Define and Rule*, Herbert Lehman Professor of Government at Colombia University in New York City and Professor and Director of Makerere Institute of Social Research in Uganda

Partha CHATTERJEE Centre for Studies in Social Sciences, Calcutta / Columbia University

JOMO Kwame Sundaram Tun Hussein Onn Chair in International Studies at the Institute of Strategic and International Studies, Malaysia / Visiting Fellow at the Initiative for Policy Dialogue, Columbia University

Daniel Alejandro MATO National Council for Scientific and Technical Research, Argentina

Monica BRUCKMANN Professor at the Department of Political Science, Federal University of Rio de Janeiro, Brazil

14:00–18:00

“万隆书院”：问题意识与工作方法

主持

高士明 中国美术学院副院长，教授

张颂仁 亚际书院，香港

发言人

朱云汉 台湾中央研究院 / 台湾大学教授

普拉文·杰哈 印度德里尼赫鲁大学经济研究与计划中心经济学教授，  
社会研究学院非正式部门与劳工研究中心联合主任

陆兴华 同济大学哲学系教授

胡大平 南京大学哲学系教授

14:00–18:00

Round table discussion: Approaches to a Bandung School

MODERATOR

GAO Shiming Vice President, China Academy of Art

CHANG Tsong-zung Inter-Asia School, Hong Kong

SPEAKERS

CHU Yunhan Academia Sinica/ National Taiwan University

Praveen JHA Professor of Economics at the Centre for  
Economic Studies and Planning and Adjunct Professor at  
School of Social Sciences, Jawaharlal Nehru University, New  
Delhi, India

LU Xinghua Professor of Philosophy at Tongji University

HU Daping Professor of Philosophy at Nanjing University

拉赫米·迪亚·拉拉萨提 明尼苏达大学戏剧艺术与舞蹈系文化理论与史学副教授 / 雅加达大学, 印度尼西亚

尼尚·沙阿 班加罗尔网络与社会中心创办研究主任, 印度 (网络远程参会)

陈光兴 亚际书院 / 台湾交通大学教授, 新竹

卓莫·夸梅·桑达拉姆 马来西亚战略与国际研究所国际研究敦胡先翁主席 / 哥伦比亚大学政策对话倡导组织客座研究员

帕沙·查特吉 加尔各达社会科学研究中心 / 哥伦比亚大学教授

马哈茂德·马姆达尼 纽约哥伦比亚大学赫伯特·雷曼政府管理教授 / 乌干达马凯雷雷大学社会研究中心主任与教授

Rachmi Diyah LARASATI University of Minnesota /Jogjakata, Indonesia

Nishant SHAH Founder and Director of Research for the Bangalore-based Centre for Internet and Society, India (by skype)

CHEN Kuan-Hsing Inter-Asia School / Chiao Tung University, Hsinchu

JOMO Kwame Sundaram Tun Hussein Onn Chair in International Studies at the Institute of Strategic and International Studies, Malaysia / Visiting Fellow at the Initiative for Policy Dialogue, Columbia University

Partha CHATTERJEE Centre for Studies in Social Sciences, Calcutta / Columbia University

Mahmood MAMDANI Makerere University, Uganda/ Columbia University



**丹尼尔·马托** 阿根廷全国科技研究委员会和特雷斯德费布雷罗国立大学主任研究员

**莫妮卡·布鲁克曼** 巴西里约热内卢联邦大学政治学系教授，联合国教科文组织和联合国大学关于全球经济和可持续发展科目和网络调查员，南美洲国家联盟总秘书处顾问

**Daniel Alejandro MATO** National Council for Scientific and Technical Research, Argentina

**Monica BRUCKMANN** Professor at the Department of Political Science, Federal University of Rio de Janeiro, Brazil

## 12/22 周四 Thursday

9:30–12:00

期刊连带：亚非拉的知识框架和思想运动

主持

王智明 《亚际文化研究》，台湾中研院欧美所副研究员，清华大学  
人社系与交通大学社文所合聘副教授

延光锡 哥伦比亚大学人类学系

发言（15分钟/人）

《创作与批评》 白池云

《南亚、非洲及中东比较研究》 帕沙·查特吉

《马凯雷雷大学社会研究中心评论》 马哈茂德·马姆达尼

《黄海文化》 白元淡

《热风学术》 倪伟

《读书》 卫纯

《开放时代》 刘朝华

《人间思想》（简体汉语） 高士明

9:30–12:00

Journal Alliance: Knowledge Framework and Intellectual  
Movement

MODERATOR

WANG Chih-ming *Inter-Asia Cultural Studies*/associate  
research fellow at Academia Sinica, Taipei

YEON Gwang-Seok Columbia University

PANELISTS (15MIN./P)

*Quarterly Changbi* BAIK Ji-woon

*Comparative Studies of South Asia, Africa and the Middle East*

Partha CHATTERJEE

*The MISR Review* Mahmood MAMDANI

*Hwanghae Review* PAIK Won-Dam

*Refeng Xueshu* NI Wei

*Du Shu* WEI Chun

*Open Times* LIU Zhaohua

*Renjian Thought Review* (Simplified Chinese Version)

GAO Shiming

《人间思想》(繁体汉语) 郭佳  
《文化纵横》 徐书鸣  
人民出版社 林敏

*Renjian Thought Review* (Traditional Chinese Version) KUO Jia  
*Beijing Cultural Review* XU Shuming  
People's Publishing House LIN Min

14:00–18:00

提案演习: 关于“异世界中心”的思想规划

主持

陈光兴 亚际书院 / 台湾交通大学教授, 新竹  
高士明 中国美术学院副院长, 教授

14:00–18:00

Exercise in Possibilities: Proposals for Another World Center

MODERATOR

CHEN Kuan-Hsing Inter-Asia School / Chiao Tung University,  
Hsinchu  
GAO Shiming Vice President, China Academy of Art

## 12/23 周五 Friday

9:30-12:00

圆桌讨论: 全体与会者

14:00

大巴赴上海

9:30-12:00

Round-table discussion: all participants

14:00

Bus to Shanghai

12/24-25

上海

Shanghai

# 2016 亚际书院年度讲座 暨 亚际双年展论坛（上海）暨 第十一届上海双年展理论剧院项目

## 2016 Inter-Asia School Annual Lecture Inter-Asia Biennale Forum (Shanghai) Theory Opera, the 11th Shanghai Biennale

2016 第三世界行动计划  
2016 Third World Action Project

主办：  
亚际书院

ORGANIZER:  
Inter-Asia School

承办：  
亚非拉文化艺术研究院（筹）  
台湾交通大学亚太 / 文化研究室  
第十一届上海双年展理论剧院项目

CO-ORGANIZERS:  
Bandung School (planned)  
Center for Asia-Pacific / Cultural Studies, Chiao Tung University, Hsinchu  
Theory Opera, the 11th Shanghai Biennale

地点：  
上海当代艺术博物馆（黄浦区花园港路 200 号）

VENUE:  
Power Station of Art (No. 200 Huayangang Road, Huangpu District)

## 全体与会者（排名不分先后）

陈光兴 亚际书院 / 台湾交通大学教授, 新竹

张颂仁 亚际书院, 香港

马哈茂德·马姆达尼 纽约哥伦比亚大学赫伯特·雷曼政府管理教授,  
乌干达马凯雷雷大学社会研究中心主任与教授

丹尼尔·马托 阿根廷全国科技研究委员会和特雷斯德费布雷罗国立  
大学主任研究员

帕沙·查特吉 加尔各达社会科学研究中心前主任, 哥伦比亚大学教授

卓莫·夸梅·桑达拉姆 马来西亚战略与国际研究所国际研究敦胡先  
翁主席, 哥伦比亚大学政策对话倡导组织客座研究员

## SPEAKERS

CHEN Kuan-Hsing Inter-Asia School / Chiao Tung University,  
Hsinchu

CHANG Tsong-zung Inter-Asia School, Hong Kong

Mahmood MAMDANI Makerere University, Uganda/ Columbia  
University

Daniel Alejandro MATO National Council for Scientific and  
Technical Research, Argentina

Partha CHATTERJEE Centre for Studies in Social Sciences,  
Calcutta / Columbia University

JOMO Kwame Sundaram Tun Hussein Onn Chair in International  
Studies at the Institute of Strategic and International Studies,  
Malaysia / Visiting Fellow at the Initiative for Policy Dialogue,  
Columbia University

拉赫米·迪亚·拉拉萨提 明尼苏达大学戏剧艺术与舞蹈系文化理论与史学副教授 / 雅加达大学, 印度尼西亚

蒋晖 北京大学副教授

安娜细德·阿尔哈丹 黎巴嫩贝鲁特美国大学社会学、人类学与媒体研究系助理教授

马利克·贝尔 伊拉克 / 德国律师

王肇兴 新加坡国立大学 / 马来西亚国立大学 / 荷兰阿姆斯特丹自由大学退休教授

金圣敬 韩国北韩研究大学助理教授

王智明 《亚际文化研究》, 台湾中研院欧美所副研究员, 清华大学人社系与交通大学社文所合聘副教授

郭佳 《人间思想》

Rachmi Diyah LARASATI University of Minnesota /Jogjakata, Indonesia

JIANG Hui Associate Professor at Peking University

Anaheed AL-HARDAN Assistant Professor of Sociology  
Department of Sociology, Anthropology and Media Studies,  
American University of Beirut

Malik BAIR Iraqi/German lawyer

HENG Siam-Heng retired professor of National University  
of Singapore, National University of Malaysia, University of  
Amsterdam

KIM Sung-Kyung Assistant professor at the University of North  
Korean Studies, Seoul

WANG Chih-ming *Inter-Asia Cultural Studies* / Associate  
research fellow at Academia Sinica, Taipei

KUO Jia *Renjian Thought Review*



林敏 人民出版社

LIN Min People's Publishing House

延光锡 哥伦比亚大学人类学系

YEON Gwang-Seok Columbia University

李娜 中国社科院

LI Na Chinese Academy of Social Sciences

符鹏 首都师范大学

FU Peng Capital Normal University

罗成 中山大学

LUO Cheng Sun Yat-sen University

朱善杰 上海大学文化研究系

ZHU Shanjie Program in Cultural Studies, Shanghai University

高明 上海大学文化研究系

GAO Ming Program in Cultural Studies, Shanghai University

陆兴华 同济大学哲学系教授

LU Xinghua Professor of Philosophy at Tongji University

吉见俊哉 东京大学跨系科信息研究教授

YOSHIMI Shunya Professor, Interfaculty Initiative in Information Studies, The University of Tokyo

若林千代 冲绳大学教授,《返风》编辑委员

WAKABAYASHI Chiyo Professor, Okinawa University / co-editor of *Keshi-Kaji*

叶彤 读书·生活·新知三联书店

白池云 首尔大学统一和平研究院的人文韩国研究教授

刘朝华 《开放时代》执行主编

高士明 中国美术学院副院长, 教授

池上善彦 亚际书院, 东京

孙歌 亚际书院, 北京

白永瑞 亚际书院, 首尔

YE Tong SDX Joint Publishing Company

BAIK Ji-woon Humanities Korea Professor at the Institute for  
Peace and Unification Studies at Seoul National University

LIU Zhaohua Executive Editor-in-chief of *Open Times*

GAO Shiming Vice President, China Academy of Art

IKEGAMI Yoshihiko Inter-Asia School, Tokyo

SUN Ge Inter-Asia School, Beijing

BAIK Youngseo Inter-Asia School, Seoul

## 12/24 周六 Saturday

11:00–12:00

参观第十一届上海双年展

13:00–18:00

亚际书院年度讲座

超越刑事正义：向南苏丹学习

演讲

马哈茂德·马姆达尼 乌干达马凯雷雷大学社会研究中心主任与教授、  
纽约哥伦比亚大学赫伯特·雷曼政府管理教授，非洲社会科学  
委员会前任主席

主持

张颂仁 亚际书院，香港

11:00–12:00

Visiting the 11th Shanghai Biennale

13:00–18:00

Annual Lecture of Inter-Asia School

Beyond Criminal Justice: Learning from South Sudan

LECTURER

Mahmood MAMDANI Director of the Makerere Institute for  
Social Research, University of Makerere, Uganda; Herbert  
Lehman Professor of Government at Columbia University, NYC;  
former President of CODESRIA

MODERATOR

CHANG Tsong-zung Inter-Asia School, Hong Kong

## 回应

吉见俊哉 东京大学跨系科信息研究教授

若林千代 冲绳大学教授,《返风》编辑委员

安娜细德·阿尔哈丹 黎巴嫩贝鲁特美国大学社会学、人类学与媒体研究系助理教授

蒋晖 北京大学副教授

## 自由讨论

全体与会者

## 同声传译

王智明 台湾中研院欧美所副研究员,清华大学人社系与交通大学社文所合聘副教授

## DISCUSSANT

YOSHIMI Shunya Professor, Interfaculty Initiative in Information Studies, The University of Tokyo

WAKABAYASHI Chiyo Professor, Okinawa University / co-editor of *Keshi-Kaji*

Anaheed AL-HARDAN Assistant Professor of Sociology  
Department of Sociology, Anthropology and Media Studies,  
American University of Beirut

JIANG Hui Associate Professor at Peking University

## FREE DISCUSSION

All participants

## INTERPRETER

WANG Chih-ming Associate research fellow at Academia Sinica, Taipei

## 12/25 周日 Sunday

11:00–13:00 & 14:00–18:00

中国在非洲

主持

陈光兴 亚际书院 / 台湾交通大学教授, 新竹

与会者

叶彤 读书·生活·新知三联书店

高明 上海大学

金圣敬 韩国北韩研究大学助理教授

安娜细德·阿尔哈丹 黎巴嫩贝鲁特美国大学社会学、人类学与媒体研究系助理教授

白池云 首尔大学统一和平研究院的人文韩国研究教授

刘朝华 《开放时代》执行主编

蒋晖 北京大学副教授

11:00–13:00 & 14:00–18:00

China in Africa Forum

MODERATOR

CHEN Kuan-Hsing Inter-Asia School / Chiao Tung University, Hsinchu

SPEAKERS

YE Tong SDX Joint Publishing Company

GAO Ming Shanghai University

KIM Sung-Kyung Assistant Professor at the University of North Korean Studies, Seoul

Anaheed AL-HARDAN Assistant Professor of Sociology Department of Sociology, Anthropology and Media Studies, American University of Beirut

BAIK Ji-woon Humanities Korea Professor at the Institute for Peace and Unification Studies at Seoul National University

LIU Zhaohua Executive Editor-in-chief of *Open Times*

JIANG Hui Associate Professor at Peking University

与会者简介

Participants' Bio

## 安娜细德·阿尔哈丹

黎巴嫩贝鲁特美国大学社会学、人类学与媒体研究系助理教授。研究领域包括共同记忆、解殖、原住民女性主义的种族理论、现代阿拉伯思想政治史以及帝国主义及其反对运动。她曾在柏林文化研究所 (ICI) 从事博士后研究 (2011–2013)、在大马士革的巴勒斯坦美国研究中心担任博士研究员 (2007–2008)、于都柏林大学圣三一学院国际一体化问题研究所担任全球网络项目的研究员 (2006–2007)。她曾任教于都柏林大学圣三一学院的社会学系。她在该系完成的博士论文 (2011) 为《叙利亚的巴勒斯坦人：Nakba 破碎的群体记忆》，该书将于 2016 年由哥伦比亚大学出版社出版。

## 马利克·贝尔

伊拉克 / 德国律师，擅长法律多种领域。他于伦敦获得硕士学位后，加入一家设于法兰克福的法律事务所，为国际客户提供有关股票公司和资本市场法的法律意见。2012 年，他在柏林开办了主要针对德国行政、刑事和难民法的律师事务所。他也加入了德国企业法律公司的团队，重点关注阿拉伯世界，自 2014 以来，他一直是该公司在伊拉克南部巴士拉办事处的主要协调人。

## 白池云

白池云是首尔大学统一和平研究院的 HK 研究教授。她曾以关于梁启超的启蒙思想和中国的现代性话语的论文，获取了她的博士学位。白池云最近主要关注于现代东亚文化和思想的对比研究。她出版作品包括：《海峡两岸统一与和平的思考》、《暴力的连锁，连带的环节：冲绳文学的发现》（历史文献评论）；《村上春树与东亚的历史记忆》（亚洲文化研究，2010）；《从东亚视角看台湾人的身份认同》（亚洲文化研究，2010）。她也翻译了相关领域的不少书籍，如：竹内好的《日本与亚洲》，陈光兴的《帝国之眼》，丸川哲史的《地域主义》以及韩少功的文章和文学作品。

## 白永瑞

韩国延世大学人文学院历史系教授兼文学院院长。前任季刊《创作与批评》编辑与中国近现代史学会（韩国）会长。近年论著包括：《横观东亚：在核心现场重思东亚历史》（台湾联经出版公司：2016），『共生への道と核心現場：實踐課題としての東アジア』（東京：法政大學出版部，2016），《回归东亚：探索中国的近代性》（首尔：创批社，2000），《ポスト〈東アジア〉》（共編）（東京：作

品社, 2006), 《思想东亚: 韩半岛视觉的历史与实践》(台北: 台社, 2009; 北京: 三联书店, 2011), 《见识台湾: 韩国与台湾共寻新径》(共编)(首尔: 创批社, 2012年), 《在核心现场重思东亚: 共生社会之实践课题》(首尔: 创批, 2013年), 《社会人文学之路: 作为制度的学术, 作为运动的学术》(首尔: 创批社, 2014年)。目前研究集中于东亚细亚论述比较研究, 和 20 世纪东亚细亚历史学的历史。

### 莫妮卡·布鲁克曼

巴西弗鲁米嫩塞联邦大学政治学博士和社会学家, 里约热内卢联邦大学政治学系教授, 墨西哥国立自治大学 (UNAM) 行政科学博士的导师团队成员、联合国教科文组织 (UNESCO) 和联合国大学关于全球经济和可持续发展科目和网络调查员, 南美洲国家联盟 (ALAI) 总秘书处顾问。

她还是设在墨西哥普埃布拉博尼梅瑞塔自治大学 (REDEM) 的全球经济研究网络的成员, 南美国家联盟 (UNASUR) 总秘书长的助理。她曾是 (利马) 秘鲁世界社会研究所所长, 拉丁美洲一体化联邦大学 (UNILA) 的特约顾问, 巴西的应用经济学研究所 (IPEA) 调查员。她亦跟委内瑞拉的米兰达国际中心 (CIM) 合作。她是《交通与政

治》杂志的编辑, 亦跟法国《世界外交论衡》月刊 (*Le Monde Diplomatique*) 合作。

### 张颂仁

策展人, 中国美术学院客座教授, 汉雅轩画廊艺术总监, 香港亚洲艺术文献库董事会成员。张颂仁的策展专案包括: “后八九: 中国新艺术” 巡回展 (1993 – 1998)、1994 圣保罗双年展中国特展、1996 圣保罗双年展中国特展及香港馆、2001 威尼斯双年展香港馆、“文字的力量” 巡回展 (1999 – 2002)、“黄盒子: 当代艺术与中国空间” 系列研究计划 (2004 年开始)、2009 湖北美术馆“造物与空间: 当代大漆艺术”、2008“第三届广州三年展: 与后殖民说再见” 联合策展人、“西天中土” 中印学术交流项目的发起人和总监 (2010 年开始)、2012 上海双年展联合策展人等重要艺术活动。

### 帕沙·查特吉

帕沙·查特吉是一位政治理论家和历史学家, 曾在加尔各答院长学



院学习，后于美国罗切斯特大学获博士学位。目前，他同时供职于哥伦比亚大学和他在1997年至2007年间担任主任的加尔各答社会科学研究中心。他著有二十余本书籍、专著、论集，是印度“庶民研究小组”的创办成员。因为他在亚洲研究领域的杰出建树，在2009年获得福冈亚洲文化奖。

他的著作包括：《被治理者的政治：对世上大多数政治社会的思考》（2004）、《A Princely Impostor? The Strange and Universal History of the Kumar of Bhawal》（2002）、《一种可能的印度：政治批判文集》（1997）、《民族国家及其碎片：殖民与后殖民史》（1993）、《民族主义思想和殖民世界：一种派生话语？》（1993）。他同时也是一位诗人、剧作家、演员。在Mira Nair的2007年电影《同名同姓》中他出演了一名新派的印度教徒。

## 陈光兴

台湾交通大学社会与文化研究所教授，交大亚太 / 文化研究室召集人，并为国际期刊《Inter-Asia Cultural Studies: Movements》主编、《人间思想》（中繁体）期刊主编。著有英文版《Asia as Method: Toward Deimperialization》（2010）、《去帝国：亚洲作为方法》（2006）。

## 陈鹏鸣

人民出版社副总编辑。

## 陈思

北京大学中文系现当代文学专业，博士，中国社科院文学研究所当代室助理研究员。

## 朱云汉

朱云汉教授1977年毕业于国立台湾大学政治系，1979年获台湾大学政治学硕士学位，是美国明尼苏达大学政治学博士（1987），曾任美国哥伦比亚大学政治系客座副教授，现任（台湾）中央研究院政治学所特聘研究员、台湾大学政治系教授。

主要研究领域为国际政治经济学、东亚政治经济、民主化与社会科学方法论，曾三次获得台湾科学委员会研究杰出奖，以及担任（台北）中国大陆政治学会理事长、蒋经国国际学术交流基金会的执行

长。还担任《Journal of Democracy》、《International Studies Quarterly》《Pacific Affairs》《China Review》《Journal of Contemporary China》、《Journal of East Asian Studies》等重要国际学术期刊的编辑委员会，以及“亚洲民主动态调查”国际学术合作项目的负责人。

## 符鹏

2012年毕业于北京师范大学文学院，获博士学位。现任首都师范大学文化研究院副教授。目前的研究兴趣集中在英国文化研究、中国现当代文学与思想史研究，尤为致力于当代工人阶级的历史、政治、文化与文学研究。在《文学评论》《中国现代文学研究丛刊》等刊物发表论文十余篇。

## 高士明

策展人，中国美术学院副院长，教授。已出版的学术书籍包括：《视觉的思想》（2002）、《地之缘：亚洲当代艺术与地缘政治视觉

报告》（2003）、《与后殖民说再见》（2009）、《巡回排演》（2010）、《胡志明小道》（2010）、《一切致命的事物都难以言说》（2011）、《行动的书：关于策展写作》（2012）、《后殖民知识状况：亚洲现代思想读本》（2012）、《进程》（2013）、《从西天到中土：印中社会思想对话》（2014）、《三个艺术世界：中国现代史中的一百件艺术物》（2015）以及人间思想出版计划等。

## 王肇兴

退休教授，祖籍潮州，出生地马来西亚，国籍荷兰。曾任职于荷兰阿姆斯特丹自由大学、南澳大利亚大学、新加坡国立大学、复旦大学、马来西亚国民大学、台中中兴大学、泰国清迈大学。他的新书为《全球金融危机与中国面临的挑战》，与杨沐合著。

## 胡大平

南京大学马克思主义研究院副院长，哲学系教授，博士生导师，南京大学马克思主义社会理论研究中心研究员。教育部新世纪人才支

持计划青年学术带头人、江苏省青蓝工程中青年学术带头人、霍英东青年教师奖获得者，江苏省优秀博士论文获得者，曾获得江苏省哲学社会科学优秀成果二、三等奖，参与出版的《走进马克思》获13届中国图书奖和第六届国家图书奖提名奖。2016年4月，当选2015年度“长江学者奖励计划”青年学者。

### 池上善彦

原《现代思想》总编辑，著有《现代思想的20年》。

### 蒋晖

北京大学中国语言文学系国际批评理论中心北京中心副主任，副教授。北大非洲研究中心成员，全国赵树理研究会常务理事，《Frontiers of Literary Studies in China》杂志责任编辑，南非金山大学高级访问学者。

### 卓莫·夸梅·桑德拉姆

卓莫·夸梅·桑德拉姆现任马来西亚战略与国际研究所国际研究敦胡先翁主席（Tun Hussein Onn Chair）、国库控股研究机构（Khazanah Research Institute）客座高级研究员、哥伦比亚大学政策对话倡导组织（IPD）的客座研究员、马来西亚国际伊斯兰大学的兼职教授。他曾任马来西亚大学教授（1986—2004年），国际发展经济学会创始主席（IDEAs）、联合国经济与社会事务部负责经济发展的助理秘书长（2005—2012年），国际货币事务与发展之政府间二十四国集团（G24）研究协调员（2006—2012年），联合国粮食与农业组织（FAO）经济和社会发展部的助理总干事（2012—2015年）。他曾主笔或主编过100多本书，翻译过12卷文本，并发表过多篇学术论文和媒体文章。他的工作获得了多项荣誉和奖项，其中包括因开拓经济学思想前沿而获2007年列昂杰夫经济学奖。

### 金圣敬

韩国北韩研究大学助理教授。她于英国埃塞克斯大学社会学系获得博士学位。曾在韩国圣公会大学东亚研究所任研究教授。曾于新加

坡国立大学亚洲研究所担任高级访问研究员，于新加坡国立大学社会学系任讲师。她的研究关注亚洲的流动性、脱北者（脱离北韩的人）、亚洲电影研究、文化地理学、亚洲流行文化、亚洲文化产业的政治经济学等问题。最近的出版物主要关于亚洲的流动性、脱北者、移民研究以及文化产业。

### 郭佳

出生于北京。毕业于北京大学国际关系学院与哲学系。就读台湾交通大学社会与文化研究所硕士班期间，进行关于中国劳工乐队与民众文化研究。现为社会与文化研究所博士生，刊物《人间思想》（繁体版）执行编辑。

### 拉赫米·迪亚·拉拉萨提

拉赫米·迪亚·拉拉萨提是明尼苏达大学戏剧艺术与舞蹈系文化理论与史学副教授。她还是全球变化研究跨学科中心的指导教师和会员，以及女权主义研究（GWSS）和亚洲文学、文化与传媒系的助理教员。

她的书《让你消失的舞蹈：印度尼西亚后种族灭绝文化重建》（明尼苏达大学出版社，2013年）将通过种族灭绝将全球物质商品化的现象加以理论化。从那时起，她发表了关于非殖民化和女权主义第三世界跨国主义策略的文章。她的新书项目《森林中的舞蹈：现代机器与土地叙事的声音政治》质问了新自由主义空间内土著声音与资本主义声音之间的审美性相遇。她最近的文章有：《记忆的反思：谁在灾难后要求演讲》、《从切到关塔那摩：流离失所者的非殖民化》、《舞蹈的女神：全球化空间内的生态记忆、技术与价值研究》、《理论化存档：思维和策略的具体化、非殖民化与记忆的娱乐性》。

### 李娜

毕业于复旦大学，中国社会科学院文学所副研究员。从事台湾文学研究。近年来关注日据时代以来左翼文学，及原住民音乐与历史。著有《林班歌 部落志》（人间，2013）；《小说田野：舞鹤创作与台湾现代性的曲折》（中国社科，2016）；编有《东亚视野中的台湾文学》（中国社科院，2010）；整理编辑《无悔：陈明忠回忆录》（三联，2016）。

## 林敏

林敏，人民出版社编审。1989年研究生毕业后进入出版社，从事图书编辑工作。策划的图书选题多次入选国家图书出版重点项目，编辑出版了《讲述中国历史》、《欧洲形成中的亚洲》、《现代中国文学通鉴》等多部历史文化类的精品图书，获得过多项图书奖励。

## 刘朝华

《开放时代》执行主编。

## 刘卓

中国社科院文学研究所助理研究员。研究方向：现当代文学，文艺理论。

## 陆兴华

同济大学哲学系教授，主要从事法国哲学方面的研究，较多关注政治哲学、美学和艺术理论，近年的研究主要集中于德里达、巴尔特、朗西埃、阿甘本、巴迪欧、齐泽克。一直向汉语学术界介绍法国激进政治理论。其写作兼及艺术、政治和哲学三方面。

## 罗成

毕业于北京师范大学文学院，文学博士，副教授。2009年至今，任教于中山大学中文系文艺学专业。近年学术兴趣主要集中于现代中国的文艺思想、历史实践、文化研究。近期发表有：《以“事件”为方法，以“人间”为目的》《文艺复兴的阴暗面——作为硬币两面的“文艺复兴”与“殖民掠夺”》《儒学传统与中国社会再造实践》等。

## 马哈茂德·马姆达尼

马哈茂德·马姆达尼是纽约哥伦比亚大学赫伯特·雷曼政府管理教授、乌干达马凯雷雷大学社会研究中心主任与教授。他的主要研究领域是非洲研究和国际政治、殖民主义与后殖民主义、知识生产的政治等，代表作有《公民与主体：当代非洲与后殖民遗产》（普林斯顿大学出版社，1996）、《当受害者变成凶手：殖民主义、排外主义和卢旺达大屠杀》（普林斯顿大学出版社，2002）、《拯救者与幸存者：苏丹达尔富尔、政治与反恐战争》（潘塞恩图书公司，2010）

## 丹尼尔·马托

社会科学博士。阿根廷全国科技研究委员会和特雷斯德费布罗国立大学 (UNTREF) 主任研究员。2007 年，他建立了拉丁美洲和加勒比海地区高等教育联合国教科文组织国际研究所的文化多样性和跨文化性项目，自此一直担任主席（自 2012 年起担任名誉主席）一职。2012 年，他在特雷斯德费布罗国立大学设立了拉丁美洲的土著人民和非洲后裔高等教育的计划，并于 2014 年领导拉丁美洲大学间土著人民和非洲后裔高等教育网络的建立（目前有来自 9 个

拉丁美洲国家的 40 所大学）。他曾是拉丁美洲研究协会文化、政治和权力部门以及拉丁美洲社会科学理事会文化和权力工作组的创会主席。他著有许多关于文化多样性和高等教育以及文化、传播和社会变革的文章和书籍。

## 倪伟

复旦大学中文系副教授。研究领域包括 20 世纪中国文学研究、文化理论与大众文化研究。

## 白元淡

文学博士（中国现代文学），韩国圣公会大学中国学系教授、亚际文化研究所主任、圣公会大学东亚研究所所长。季刊《黄海文化》编辑委员、《人间思想》编辑委员、哥伦比亚大学访问学者、中国清华大学人文与社会科学高等研究所访问教授、上海大学文化大学系海外教授、东亚文化共同体论坛企划执行委员长、韩国文化研究学会会长、韩国中国现代文学学会副会长。专著有《东亚的文化选

择：韩流》(2005)、《人文学的危机》(1999)、《民众文化运动的实践论》(1985)。合著有《新中国与韩国战争》(2013)、《东亚文化的生产与调节》(2011)、《冷战亚洲的文化风景 I·II》(2008、2009)。译著有《活着》(余华著, 1997)。

### 普拉文·杰哈

普拉文·杰哈任印度的贾瓦哈拉尔·尼赫鲁大学社会科学学院规划与研究中的经济学教授, 劳工与非正规部门研究中心的兼职教授。他的主要研究和教学领域是政治经济发展, 尤为关注劳动经济和农业经济。

他是多所海外大学与机构的客座研究员, 包括德国的柏林大学、卡塞尔大学、莱比锡大学, 中国的天津财经大学, 以及日内瓦的国际劳工组织。

目前, 他还是南非罗德斯大学以及津巴布韦的萨姆·莫约非洲农业研究所的客座教授。他是期刊《Agrarian South: Journal of Political Economy》的编辑之一, 并任联合国开发计划署、联合国儿童基金会、联合国粮食与农业组织、国际劳工组织在内等多所联合国机构的联合研究员。

### 尼尚·沙阿

尼尚·沙阿是班加罗尔的网络与社会中心的创始人和研究主任。他在文化与社会中心完成的博士研究探讨印度法律、网络科技和日常生活文化交织下构成的科技社交主体。在 2008 年至 2009 年, 作为一位亚洲客座研究员, 他开展了关于印度和中国 IT 城市生成的研究。他是《印度网络史》这个三年合作项目的丛书编辑, 梳理了九种不同的另类历史, 以推进理解这个国家科技革命的新方式。

### 孙歌

日本东京都立大学法学部政治学博士, 中国社会科学院文学所研究员。曾任日本东京大学、美国华盛顿大学客座研究员, 日本东京外国语大学、一桥大学、德国海德堡大学客座教授等。研究领域为日本政治思想史。主要著作有《主体弥散的空间》(江西教育出版社, 2002)、《竹内好的悖论》(北京大学出版社, 2005)、《文学的位置》(山东教育出版社, 2009)、《把握进入历史的瞬间》(人间出版社, 2010)、《我们为什么要谈东亚》(三联书店, 2011)、《在历史中寻找中国: 关于区域史研究认识论的对话》(与刘志伟共著, 大家良友书局, 2014)、《探寻历史的“基体”: 沟口雄三的

中国思想史研究》(人间出版社, 2016)。主持翻译有《近代的超克》(三联书店, 2005), 《沟口雄三著作集》(八卷本, 三联书店, 2011-2014)。

## 田立年

1998 年在北京大学外国哲学所获哲学博士学位, 现任教于北京交通大学人文学院, 译有《被治理者的政治》、《朝霞》、《尼采与古典传统》、《尼采与古代》、《尼采眼中的苏格拉底》、《尼采引论》等。

## 若林千代

冲绳大学教授, 津田塾大学国际关系学博士。研究领域为冲绳现代史、冲绳-日本-东亚-美国之间的关系、20 世纪东亚国际关系史、政治文化论。《けし風》(《返风》) 编辑委员。主要论文有: 《设立立法院前的琉球, 1945 - 1952》(载《冲绳县议会史》第 2 卷, 2013)、《在此想象场所》(《现代思想》2012 年 12 月号); 著

有《吉普车和尘土: 东亚冷战与占领初期冲绳的政治社会》(2015 年 11 月, 东京、有志舍)。

## 王智明

王智明, 加州大学圣塔克鲁兹校区文学博士。现任台湾中研院欧美所副研究员, 清华大学人社系与交通大学社文所合聘副教授。著有专书 *Transpacific Articulations: Student Migration and the Remaking of Asian America* (University of Hawaii Press, 2013); 并编有“*Asian American Studies in Asia*”(*Inter-Asia Cultural Studies* 13.2 [2012])。

## 卫纯

供职于三联书店, 担任《读书》杂志编辑。



## 许江

中国美术学院院长、教授，中国文联副主席，中国油画学会主席，中国美术家协会副主席，浙江省文联主席，全国人大教科文卫专门委员会委员。作为中国当代艺术的重要推动者，许江倡导创建了上海双年展、杭州中国画双年展、中国油画双年展等中国最重要的国际学术展事；组织策划了“地之缘：当代艺术的迁徙与亚洲地缘政治”等多项重大展览和艺术活动。先后出版个人画册《远望·许江的绘画》等十余种。出版学术文集《一米的守望》、《视觉那城》、《本土的拆解与重构》、《大学的望境》、《远望者日记》、《葵园手札》等，主编学术书籍 150 余种。

## 徐书鸣

《文化纵横》编辑部主任。

## 延光錫

文学博士，韩国圣公会大学东亚研究所研究员。目前在美国哥伦比亚大学人类学系进行博士后的研究工作。2016 年他在台湾国立交通大学社会研究和文化研究所获得博士学位，博士论文为《朴玄埰思想的当代意义：以陈映真文学为参照点》（台湾交通大学社会与文化研究所，2016）。

## 吉见俊哉

现为东京大学信息研究跨学科系教授。研究兴趣跨越社会学、文化研究以及传媒研究。他在东京大学担任多种行政职位，曾于 2006 至 2008 年任跨学科信息研究院院长，东京大学学报主任，东京大学副校长，教育规划办公室主任，全球领导力教育发展中心主任，及跨学科信息研究所当代韩国研究中心主任。他的研究涉及当代日本流行文化，日常生活及文化政治。主要著作包括《展示的政治》《资本主义的声音》《文化研究》《来自传媒研究的邀请》《世博与战后日本》《亲美，反美》《后战后社会》《何为大学》《梦想的原子》《走出美国》等。

## 朱善杰

上海大学文化研究系副研究员，轮值主任，曾任《热风学术》编辑。研究领域为当代文学与文化研究，在《当代作家评论》、《文化纵横》、《南风窗》、《人间思想》等刊物上发表文化研究类文章数十篇，与人合编《从首尔到墨尔本——太平洋西岸文化研究的历史与未来》，与人合译《在中国制造》等。

## **Anaheed AL–HARDAN**

Anaheed Al–Hardan is an Assistant Professor of Sociology in the Department of Sociology, Anthropology and Media Studies at the American University of Beirut. Her research interests are in the areas of collective memories and remembrance, decolonial, indigenous and feminist of color theory, modern Arab intellectual and political history and imperialism and anti–imperialist social movements. She joins the Department from the ICI Berlin Institute for Cultural Inquiry, where she was a Postdoctoral Fellow (2011–13). Prior to the ICI, she was a Palestinian American Research Center Doctoral Fellow in Damascus (2007–08) and a researcher on the Global Networks Project at the Institute for International Integration Studies in Trinity College, University of Dublin (2006–07). She has also previously taught in the Department of Sociology at Trinity College, University of Dublin, where she completed her doctoral dissertation (2011). Her *The Palestinians in Syria: Nakba Memories of Shattered Communities* is being published by Columbia University Press in 2016.

## **Malik BAIR**

An Iraqi/German lawyer who specialises in different branches of law. After completing his graduate studies in London, he joined a Frankfurt–based law firm where he advised international clients on stock corporation and capital markets law. In 2012, he opened his own law practice in Berlin which focuses on German administrative, criminal and refugee law. He also joined the team of a German corporate law firm focusing on the Arab world and has been the main coordinator of their Basra office in southern Iraq since 2014.

## **BAIK Jiwoon**

Baik Jiwoon is Humanities Korea Professor at the Institute for Peace and Unification Studies (IPUS) at Seoul National University (SNU). She earned her Ph.D. degree with a dissertation on Liang Qichao’s enlightenment thought and Chinese modernity discourse. Her recent interest mainly focuses on the comparative studies of modern East Asian

culture and thought. Her publication includes *Thinking of Unification and Peace from the Cross Strait* (co. ed.), "Unravelling the Chains of Violence into an Alliance: Discovering Okinawa Literature"(Critical Reviews of History), "Murakami Haruki and the historical memory of East Asia" (Inter-Asia Cultural Studies, 2010) and "East Asian perspective on Taiwanese Identity" (Inter-Asia Cultural Studies, 2010). She also translated several books in this field, such as Takeuchi Yoshimi's *Japan and Asia*, Chen Kuan-hsing's *The Eye of the Empire*, and Marukawa Tetsushi's *Regionalism* and Han Shao Gong's essays and literary works.

### **BAIK Young-seo**

Baik Youngseo is Professor at Department of History and Dean of School of Literature, Yonsei University . He was co-editor of the *Quarterly Changbi*, and was the former president of China Society of Modern and Contemporary History (South Korea). His recent works include: *Horizontal View of East Asia: Rethink the East Asian History in the Core Site*, (Taiwan:Linking

Publishing ,2016), *Return to East Asia: To Explore China's Modernity* (Seoul: Group Creation Agency, 2000), *Post-East Asia* (co-ed.) (Tokyo: Works Agency, 2006), *The Thought of East Asia: History and Practice of Korean Peninsula Vision* (Taipei: Taiwan Publishing House, 2009; Beijing: SDX Joint Publishing Company, 2011), *See Taiwan: South Korea and Taiwan Jointly Seek a New Path* (co-ed.) (Seoul: Group Creation Agency, 2012), *Rethink the East Asian History in the Core Site: The Practice Topic of Symbiotic Society* (Seoul: Group Creation Agency, 2013) , *Social Humanities Road: The Academy as the System and the Movement* (Seoul: Group Creation Agency, 2014). His present research focuses on the comparative study of the East Asia narration and the historiography of East Asia in the 20th century.

### **Mónica BRUCKMANN**

Monica Bruckmann is a sociologist and Doctor in political science at the Fluminense Federal University in Brazil, the professor at the Department of Political Science, Federal

University of Rio de Janeiro; member of the tutors team of Doctor in Science of the Administration of the Universidad Nacional Autónoma de Mexico (UNAM); Network Investigator of United Nations Educational, Scientific and Cultural Organization (UNESCO) and United Nations University on the global economy and sustainable development subject, and President of the Latin American Information Agency (ALAI).

She is member of the network of world economy study (REDEM), located in the Benemérita University of Mexico. She is an assistant of the General Secretariat of the Union of South American Nations (UNASUR). She is director of the institute of social investigation in Peru. She is special consultant of the Federal University of Latin American Integration (UNILA), and investigator of Institute of Applied Economics Research (IPEA) in Brazil. She collaborates with the Miranda International Center (CIM) in Venezuela. She is editor of the magazine *Communication and Politics*, and collaborates with the French newspaper *Le Monde Diplomatique*.

## **CHANG Tsong-zung**

Chang Tsong-zung (Johnson Chang) is a curator, the Director of Hanart TZ Gallery, guest professor at China Art Academy, and board director of Asia Art Archive. Chang has been active in curating Chinese exhibitions since the 1980s: major exhibitions include "China's New Art Post-1989" (international tour 1993-98), Special Exhibitions for the Sao Paulo International Biennial (1994 and 1996), Hong Kong official participations at Sao Paulo Biennial (1996) and Venice Biennial (2001), "Power of the Word" (Taiwan and US tour 1999-2002), the "Yellow Box" series of research projects about contemporary art practice and Chinese aesthetic spaces (since 2004). Recent curatorial work includes: co-curator of "Guangzhou Triennial 2008: Farewell to Post-Colonialism", "Spiritual Space: A Dimension in Lacquer" (Hubei Museum of Art 2009) and the "West Heavens" series of Indian-Chinese art and intellectual exchanges (presented at the Shanghai Biennale 2010, Guangzhou Triennial 2011 and Shanghai Biennale 2012). Chang was also the co-curator of the 2012 Shanghai Biennale.

## Partha CHATTERJEE

Partha Chatterjee is a political theorist and historian. He studied at Presidency College in Calcutta, and received his Ph.D. from the University of Rochester. He divides his time between Columbia University and the Centre for Studies in Social Sciences, Calcutta, where he was the Director from 1997 to 2007. He is the author of more than twenty books, monographs and edited volumes and is a founding member of the Subaltern Studies Collective. He was awarded the Fukuoka Asian Culture Prize for 2009 for outstanding achievements in the field of Asian studies.

His books include: *The Politics of the Governed: Considerations on Political Society in Most of the World* (2004); *A Princely Impostor? The Strange and Universal History of the Kumar of Bhawal* (2002); *A Possible India: Essays in Political Criticism* (1997); *The Nation and Its Fragments: Colonial and Postcolonial Histories* (1993), and *Nationalist Thought and the Colonial World: A Derivative Discourse?* (1993). He is also a poet, playwright, and actor. In the Mira Nair film *The Namesake* (2007), he played the role of “A Reformed Hindoo”.

## CHEN Kuan-Hsing

Chen Kuan-Hsing is the professor of the Institute of Social Research and Cultural Studies, and also the convenor of the Center for Asia-Pacific/ Cultural Studies, National Chiao Tung University. He is the chief editor of *Inter-Asia Cultural Studies: Movements*, and *Renjian Thought Review* (traditional Chinese version). He is the author of English version of *Asia as Method: Toward Deimperialization* (2010), *Asia as Method: Toward Deimperialization* (2006).

## CHEN Pengming

Chen Pengming is the vice chief-editor at the People's Publishing House.

## **CHEN Si**

Chen Si received his PhD in modern and contemporary Chinese literature from Department of Chinese Literature and Linguistics, Peking University. He is currently an assistant researcher at the division of contemporary literature, Institute of Literature, Chinese Academy of Social Sciences.

## **CHU Yunhan**

Professor Chu Yunhan graduated from Department of Political Science, National Taiwan University in 1977. He earned his master's degree in Political Science in 1979. He completed his PhD in political science at the University of Minnesota in 1987. He has been Visiting Associate Professor in the Department of Political Science, Columbia University and is currently the professor of Department of Political Science, National Taiwan University and distinguished researcher of Institute of Political Science at Academia Sinica.

His research fields include international political economics, East Asian political economics, democratization and social science

methodology. He has won the Taiwan Science Committee Research Excellence Award for three times. He serves as President of (Taipei) China Mainland Political Science Association and the executive director of Chiang Ching-kuo Foundation for International Scholarly Exchange. He is also the member of editorial board of *Journal of Democracy*, *International Studies Quarterly*, *Pacific Affairs*, *China Review*, *Journal of Contemporary China*, and *Journal of East Asian Studies*. He is the director of the international academic collaboration project "The Asian Barometer Survey".

## **FU Peng**

Fu Peng graduated from the School of Chinese Language and Literature, Beijing Normal University in 2012 with a doctor's degree. He is currently an Associate Professor at the Institute for Cultural Studies, Capital Normal University. His current research interests are British cultural studies, history of modern and contemporary Chinese literature and thought, especially the history, politics, culture and literature of the contemporary working class. He has published more than ten papers in

journals such as *Literary Review* and *Modern Chinese Literature Studies*.

### **GAO Shiming**

Gao Shiming is a curator based in Hangzhou, China. He is professor and vice president of China Academy of Art. He has been publishing books and catalogues including *Visual Thinking: Intangible Dialogue between Art and Phenomenology*, 2002; *A Visual Report: Migration of Contemporary Art and Geopolitics in Asia*, 2003; *Farewell to Post-colonialism*, 2008; *Rehearsal, and Ho Chi Minh Trail*, 2010; *All things Lethal Remain Unutterable*, 2011; *Book in Action: On Curatorial Writing*, 2012; *Post/Colonial Condition of Knowledge: A Contemporary Asian Thought Reader*, 2012; *Reflecta: Sound and Image After 2000*, 2013; *West Heavens: China- India Summit on Social Thoughts*, 2014; *Three Parallel Artworlds: 100 Art Things from Chinese Modern History*, 2015. He initiated the *Renjian Thought Review* in 2013 and is the editor in chief of this intellectual Journal, as well as the book series.

### **HENG Siam-Heng**

Heng Siam-Heng is a retired professor. His academic appointments have been with Free University of Amsterdam, University of South Australia, National University of Singapore, Fudan University of China, National Chung Hsing University of Taiwan, National University of Malaysia, and Chiang Mai University of Thailand. His most recent book is *Global Financial Crisis and Challenges for China*, co-authored with Yang Mu.

### **HU Daping**

Hu Daping is the deputy dean of School of Marxism studies, and Professor in the Department of Philosophy, Nanjing University. He is also a researcher at the Center for Studies of Marxist Social Theory, Nanjing University.



## IKEGAMI Yoshihiko

Ikegami was the former editor-in-Chief of *Gendai Shiso*. He is also the author of *20 years of Gendai Shiso*.

## JIANG Hui

Jiang Hui is Associate Professor at Department of Chinese Literature and Linguistics, the deputy director in the International Center for Critical Theory, and member of The Center for African Studies, Peking University. He is the editor of *Frontiers of Literary Studies in China*. He is also serving as standing director for The National Association for the study of Zhao Shuli. He is also the senior visiting scholar at the University of the Witwatersrand in South Africa.

## JOMO Kwame Sundaram

Jomo Kwame Sundaram holds the Tun Hussein Onn Chair in International Studies at the Institute of Strategic and International Studies, Malaysia, and is Visiting Senior Fellow at Khazanah Research Institute, Visiting Fellow at the Initiative for Policy Dialogue, Columbia University, and Adjunct Professor at the International Islamic University in Malaysia. He was Professor at the University of Malaya (1986–2004), Founder–Chair of International Development Economics Associates (IDEAs), UN Assistant Secretary General for Economic Development (2005–2012), Research Coordinator for the G24 Intergovernmental Group on International Monetary Affairs and Development during 2006–2012, and Assistant Director General for Economic and Social Development, Food and Agriculture Organization (FAO) of the United Nations (2012–2015). He has authored and edited over a hundred books and translated 12 volumes besides writing many academic papers and media articles. He has received several honours and awards for his work including the 2007 Wassily Leontief Prize for Advancing the Frontiers of Economic Thought.

### **KIM Sung–Kyung**

Sung Kyung Kim is currently working as Assistant Professor at the University of North Korean Studies, Seoul, Korea. She obtained her Ph. D at the University of Essex, Department of Sociology, and worked at Institute for East Asian Studies, Sungkonghoe University as a research professor. She was invited as a senior visiting fellow at Asia Research Institute (ARI) at National University of Singapore (NUS), and worked as a lecturer in the department of sociology at NUS. Her research interests are mobility in Asia; North Korean defectors; Asian film studies; cultural geography; Asian popular culture; political economy of cultural industry in Asia and etc. Recent publications are in the field of Asian mobility, North Korean defectors, migration studies, and cultural industry.

### **KUO Jia**

Kuo Jia was born in Beijing in the 1980s and graduated from the School of International Studies and the Department

of Philosophy, Peking University. She is currently enrolled in a graduate program in the Institute of Social Research and Cultural Studies, National Chiao Tung University. Her research interest is labor bands and culture in China. She is the executive editor of *Renjian Thought Review* (Traditional Chinese Version).

### **Rachmi Diyah LARASATI**

Rachmi Diyah Larasati is an associate professor of cultural theory and historiography in the Department of Theatre Arts & Dance at the University of Minnesota. She is also a faculty advisor and affiliate of the Interdisciplinary Center for the Study of Global Change, and an affiliate faculty in the feminist studies (GWSS) and Asian Literatures, Cultures, and Media departments. Her book, *The Dance that Makes You Vanish: Cultural Reconstruction in Post–Genocide Indonesia* (University of Minnesota Press, 2013) theorized global corporeal commodification through genocide. Since then, She have published articles focusing on decolonialization and feminist third world tactics of transnationalism. Her new book

project, *Dancing in the Forest: Modern Machine and Audio Politics of Land Narrative*, interrogates the aesthetic encounter between indigenous voices and capitalist noise within neoliberal space. Her most recent writings are: "The Rethinking of Remembering: Who Lays Claim to Speech in the Wake of Catastrophe?"; "From Che to Guantanamo: Decolonizing the Corporeality of the Displaced"; "The Dancing Goddess: Ecological Memory, Technique, and the Inquiry of Value in Globalized Space"; "Theorizing the Archive: Corporeality, Decolonization of Thinking and Tactics, and Playfulness of Memory".

### **LI Na**

Li Na graduated from Fudan University, is the associate research fellow at the Institute of Literature, Chinese Academy of Social Sciences (CASS). She specializes in Taiwanese literature, and recently in Left-wing literature in Taiwan under Japanese colonial rule and also in Taiwanese aboriginal music and history. She is the author of *Lin-Ban Song*, *Tribal Records* (Renjian Publisher, 2013), *The Field of Fiction: The Twists and*

*Turns of Maizuru's Creation and Taiwan's Modernity* (CASS Press, 2016), and is the editor of *No Regrets: Memoirs of Chen Mingzhong* (SDX Joint Publishing Company, 2016).

### **LIN Min**

Lin Min is a senior editor of People's Publishing House, where she has been doing editorial work since her graduation from graduate school in 1989. Her editorial projects have been selected as the National Key Project Planning Book for numerous times, including award-winning titles such as *Telling Chinese History* (by Frederic Wakeman Jr.), *Asia in the Making of Europe: A Century of Discovery* (by Donald F. Lach), and *The Compendium of Chinese Literature* (by Zhu Defa).

### **LIU Zhaohua**

Liu Zhaohua is the executive editor-in-chief of *Open Times*.

## **LIU Zhuo**

Liu Zhuo is the assistant researcher at the Chinese Academy of Social Sciences. Her research mainly focuses on modern and contemporary Chinese literature, literary and art theory.

## **LU Xinghua**

Lu Xinghua is the Professor of Department of Philosophy at Tongji University. He specializes in the studies of contemporary French philosophy, focusing on political philosophy, aesthetics, and art theory. His most recent researches engage with the works of Derrida, Barthes, Ranciere, Agamben, Badiou and Zizek. He has made long term contribution of introducing French radical political theory to the Chinese academic circle. His writings cover the areas of art, politics and philosophy.

## **LUO Cheng**

Luo Cheng, PhD, graduated from School of Chinese Language and Literature, Beijing Normal University. He has been teaching in Department of Chinese Literature and Linguistics at Sun Yat-san University since 2009. His research interest in recent years mainly focuses on the thoughts of arts, historical practice, and culture studies of modern China. His recent publication includes “‘Event’ as method, ‘Renjian’ as purpose”, “The dark side of Renaissance–‘Renaissance’ and ‘colonial scramble’ as two sides of a coin”, “Confucian tradition and the practice of reconstructing Chinese society”.

## **Mahmood MAMDANI**

Mahmood Mamdani is a Herbert Lehman Professor of Government at Columbia University in New York City and Professor and Director of Makerere Institute of Social Research in Uganda. Mamdani specializes in the study of African and international politics, colonialism and post-colonialism, the

politics of knowledge production. His representative works include: *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism* (Princeton, 1996), *When Victims Become Killers: Colonialism, Nativism and the Genocide in Rwanda* (Princeton, 2002), *Saviors and Survivors: Darfur, Politics and the War on Terror* (Pantheon, 2010).

### **Daniel Alejandro MATO**

Doctor in Social Sciences. Principal Researcher at the National Council for Scientific and Technical Research and at Universidad Nacional Tres de Febrero (UNTREF), Argentina. In 2007 he established the Project on Cultural Diversity and Interculturality in Higher Education of the UNESCO International Institute for Higher Education in Latin America and the Caribbean, which he has chaired since then (ad honorem since 2012). In 2012 he established the Program on Higher Education with Indigenous Peoples and Afro-descendants in Latin America at UNTREF, and in 2014 lead the creation of the Latin American Inter-University Network on Higher Education

with Indigenous Peoples and Afro-descendants (currently 40 universities from 9 Latin American countries). He has formerly been the founding chair of the Section on Culture, Politics and Power of the Latin American Studies Association, as well as of the Working Group on Culture and Power of the Latin American Council of Social Sciences. He is the author of numerous articles and books on cultural diversity and higher education, as well as on culture, communication, and social transformations.

### **NI Wei**

Ni wei is the associate professor in the Department of Chinese at Fudan University, chief editor of *Refeng Xueshu*. His research fields include 20th century Chinese literature and intellectual history, cultural theory and popular cultural studies.

## PAIK Won–Dam

Paik Won–dam currently is Professor in Department Chinese Studies and Inter–Asia Cultural Studies Graduate Course, and Director of Institute for East Asian Studies, Sungkonghoe University. Her research concerns alternative regionalism and cultural solidarity across Asia. She is also a member of the editorial board of *황해문화 (Hwanghae Review)* and *Renjian Thought Review*. She has organized many international conferences. She has published many books and articles about modern Chinese culture and east–Asian thoughts, and the most recent books and articles are (in Korean): *New China and Korean War; The Birth of Cold War Asia* (2013), *The Production and Regulation of Culture in East Asia* (2012), *Cultural Landscape of the Cold Asia I* (2008), *Cultural Landscape of the Cold Asia II* (2009); (in English) *The 60th anniversary of the Bandung Conference and Asia* (2016), (in Chinese) *1960–70 年代亞洲的不結盟 / 第三世界運動和民族·民眾概念的創新* (2015), *亞洲民族主义与 5.4*(2012).

## Praveen JHA

Praveen Jha is a Professor of Economics at the Centre for Economic Studies and Planning and Adjunct Professor at the Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi, India. His major area of research and teaching is Political Economy of Development, with special focus on Labour and Agriculture. He has been a Visiting Fellow to a number of Universities and Institutions abroad. These include : the University of Bremen, the University of Kassel and the Leipzig University, Germany, the Tianjin University of Finance and Economics, Tianjin, China and the International Labour Organisation, Geneva. Currently, he is also a Visiting Professor at the Rhodes University, Grahamstown, South Africa and the Sam Moyo African Institute of Agrarian Studies, Harare, Zimbabwe. He is one of the editors of the Journal: *Agrarian South: Journal of Political Economy*. He has been associated as a researcher with several UN Institutions including the UNDP, the UNICEF, the FAO and the ILO.

## **Nishant SHAH**

Nishant is the founder and Director of Research for the Bangalore-based Centre for Internet and Society. His doctoral work at the Centre for the Study of Culture and Society, examines the production of a Technosocial Subject at the intersections of law, Internet technologies and everyday cultural practices in India. As an Asia Scholarship Fellow (2008–2009), he also initiated a study that looks at what goes into the making of an IT City in India and China. He is the series editor for a three year collaborative project on “Histories of the Internet(s) in India” that maps nine alternative histories that promote new ways of understanding the technological revolution in the country.

## **SUN Ge**

PhD in Political Science, is researcher of Institute of Literature, Chinese Academy of Social Sciences. Her research focuses on intellectual history of postwar Japan. She is the author of *The*

*Space of Subject Dispersion* (Jiangxi Education Press, 2002), *The Paradox of Takeuchi Yoshimi* (Peking University Press, 2005), *The Position of Literature* (Shandong Education Press, 2009), *Seize the Moment of Entering History* (Renjian Publisher, 2010), *Why Should We Talk About East Asia* (SDX Joint Publishing, 2011), *Historicising China: Dialogue on area studies and its epistemology* (co-authored with Liu Zhiwei, Wholly Friendship Bookstore, 2014) and *In Search for the “Essence” of History: a study on Mizoguchi Yūzo’s writings on Chinese intellectual history*. She provided over the Chinese translation of *The Overcoming of the Modernity* (SDX Joint Publishing, 2005) and *The Collections of Mizoguchi Yūzo’s writings* (eight volumes, SDX Joint Publishing, 2011–2014).

## **TIAN Linian**

Tian Linian received his Ph.D. in Philosophy from Peking University in 1998. He teaches at the School of Humanities and Social Sciences, Beijing Jiaotong University. He is the translator of *The Politics of the Governed: Reflections on*

*Popular Politics in Most of the World, Morgenröte: Gedanken über die moralischen Vorurteile, Nietzsche and the Classical tradition, Nietzsche's View of Socrates, Friedrich Nietzsche: zur Einführung*, and many other books.

### **WAKABAYASHI Chiyo**

Wakabayashi's research and teaching focus on contemporary Okinawan history, Okinawa–Japan–East Asia–US relations, twentieth-century East Asian and international History, and politics of culture. Wakabayashi received a Ph.D. from Tsuda College (International Studies). Recent works are “Re-imagining a ‘Place’ (再び、場所を想像する)” in *Gendai Shiso* (現代思想), December 2012, and she published *Jeep and dust: political society in Okinawa under U.S. occupation in the context of East Asian Cold War, 1945–1950* (ジープと砂塵——米軍占領下沖縄の政治社会と東アジア冷戦、1945—1950), 2015. Wakabayashi is the co-editor of “*Keshi-Kaji* (ケーし風 / 返風)”, a quarterly magazine published in Okinawa.

### **WANG Chih-ming**

Wang Chih-ming is the associate research fellow at Academia Sinica. He also holds a joint appointment with the International Institute for Cultural Studies at National Chiao-Tung University. He guest-edited a special issue on “Asian American studies in Asia” for *Inter-Asia Cultural Studies* (2012) and is the author of *Transpacific Articulations: Student Migration and the Remaking of Asian America* (2013).

### **WEI Chun**

Wei Chun, currently working in SDX Joint Publishing Company, is the editor of *Du Shu*.



## XU Jiang

Xu Jiang is the president and professor of China Academy of Art, vice-president of China Artists Association, president of China Oil Painting Society, president of Zhejiang Federation of Literary and Art Circles. He is also the member of China's Education, Science, Culture and Public Health Committee. Xu is one of the key figures in promoting contemporary Chinese art. His contributions lead to the founding of some of the most important events to the Chinese academic community, such as Shanghai Biennale, Hangzhou Calligraphy-Painting Biennale, Chinese Oil Painting Biennale. He is also the organizer of many important exhibitions and artistic projects such as "Edge of the Earth: Migration of Contemporary Asian Art and Regional Politics". He has published more than a dozen of catalogues of his own art works, including *Vistas: the Art of Xu Jiang* (2006). His academic article collections include *Vigil of One Meter* (2005), *Sightseeing the City* (2005), *Dismantling and Reconstruction* (2010), *The Sight of the University* (2010), *The Visionary's Diary* (2010), *Sunflower's Notes* (2014). He has also edited more than 150 academic books.

## XU Shuming

Xu Shuming is the executive editor of *Beijing Culture Review*.

## YEON Gwang-Seok

Yeon Gwang-Seok is a researcher at Institute for East-Asian Studies, Sungkonghoe University, Seoul, Korea, and currently is doing postdoctoral research at Department of Anthropology, Columbia University of New York City. He received his PhD from Institute of Social Research and Cultural Studies, Chiao-Tung University, Taiwan in 2016, with the thesis *Contemporary significance of Park Hyun-chaе's thought: taking Chen Ying-zhen's Literature as the reference point* (Chiao-Tung University, 2016).

## YOSHIMI Shunya

Yoshimi Shunya is a professor at the University of Tokyo's Interfaculty Initiative in Information Studies. His research spans sociology, cultural studies, and media studies. He has also served in multiple positions at The University of Tokyo, including Dean of the Graduate School of Interdisciplinary Information Studies from 2006 to 2008; Director of the University of Tokyo Newspaper; Vice President of the University of Tokyo, Director of the Educational Planning Office, and Director of the Center for the Development of Global Leadership Education; and Vice Director of the University Archive and Director of the III's Center for Contemporary Korean Studies. He studies contemporary Japanese pop culture, everyday life, and cultural politics from the perspective of dramaturgy. His major works include *Dramaturgy of the Urban* (Kawade Bunko), *The Politics of Exposition* (Kodansha Gakujutsu Bunko), *Cultural Sociology in the Media Age* (Shinyosha), *Voice of Capitalism* (Kawade Bunko), *Cultural Studies* (Iwanami Shoten), *Invitation to Media Cultural Studies* (Yuhikaku), *Expo and Postwar Japan* (Kodansha Gakujutsu Bunko), *Pro–America, Anti–America* (Iwanami Shinsho), *Post–postwar Society* (Iwanami Shinsho),

*What Are Universities?* (Iwanami Shinsho), *Atoms for Dream* (Chikuma Shinsho), and *Out of America* (Kobundo), *Abolition of Humanities?* (Shueisha), *Geopolitics of Visual City* (Iwanami Shoten), etc.

## ZHU Shanjie

Zhu Shanjie is the associate research fellow and the rotating director of the Cultural Studies program at Shanghai University. He was once the editor of *Refeng Xueshu*. His research includes contemporary Chinese literary and cultural studies. He has published dozens of articles in cultural studies in journals including *Contemporary Writers' Review*, *Beijing Cultural Review*, *South Reviews*, and *Renjian Thought Review*. He has co-edited *From Seoul to Melbourne: The History and Future of cultural studies on the West Coast of the Pacific*. He also co-translated *Made in China*.

期刊简介

Journals

## 《亚际文化研究》

国际学术期刊 *Inter-Asia Cultural Studies* (IACS, 亚际文化研究), 自 2000 年创刊开始, 即是第一个英语系国家以外, 以亚洲为基地之英语文化研究国际性学术刊物。因整体全球人文学界并未曾有以亚洲为核心的刊物出现, 本刊受到亚洲内外国际学界之相当重视, 并自 2005 年起入选进入 SSCI, A&HCI, CC/S&BS, CC/A&H, 成为亚际文化研究发展推行之重要指标与据点之一。

以刊物的持续出版为基础, 亚洲各地批判知识分子长期透过担任本期刊之编辑委员而交流连结, 于 2004 年提出组织亚际文化研究学会 (Inter-Asia Cultural Studies Society) 的想法, 将散布于各地的文化研究机构作更具组织化的连结, 达成更具实际效应的文化研究能量聚合。此外为因应全球化新世界大势, 增加跨区域学术生产的合作可能, IACS Society 全力推动 Consortium of Inter-Asia Cultural Studies Institutions 的筹建工作, 并于 2010 年七月正式成立, 共 23 个机构参与, 在世界的范围内是机构合作的创举。2011 年, 为促进亚洲思想之收集整理, IACS 推动成立亚际书院 (Inter-Asia School)。

一年四期。

[www.tandfonline.com/loi/riac20](http://www.tandfonline.com/loi/riac20)

## 《南亚、非洲及中东比较研究》(CSSAAME)

CSSAAME 尝试使区域研究、地区研究进行对话, 并带入对理论与学科的重新思考。该刊物包含了两层目标: 追问区域与地区是如何在地理历史学的普遍性生产中被形塑的, 并从反面观照对社会生活、文化实践及历史变革的规范性假设提出挑战的非西方社会、政治及知识形成的具体形态。

刊物致力于面对表象的分断, 探寻概念与实践如何可能通过对关联与比较进行新的阐释, 得到重新思考与挖掘。

一年三期。

[cssaame.dukejournals.org](http://cssaame.dukejournals.org)

## 《马凯雷雷大学社会研究中心评论》

于 2012 年启动的马凯雷雷大学社会研究中心 (Makerere Institute of Social Research, 简称 MISR) 博士班, 是受到这样的认知所驱动成立: 研究的关键在于问题意识的提出。有鉴于我们的目标是将本中心从顾问单位转换成研究单位, 这两者之间的区别可简述为: 在顾问单位的情况里, 是由客户来定义问题, 而在研究单位的情况里, 问题则是研究者的特有权利及责任。我们认为, 若要适切地提

出研究问题，就需要双重的努力：一方面需要深入地掌握该研究领域中的关键论辩，另一方面，则是对于研究之问题本身的脉络化与历史化的理解。

《马凯雷雷大学社会研究中心评论》企图发挥双重功能。首先，它将发表本研究中心所进行的思想工作，特别是由高年级博士生所做的研究，将这些成果与更广大的学术群体分享。同时，它将要活化与促进更广大学术群体中的论辩。透过对当代状况提出历史与理论的映照，我们希望本刊物能在更大的知识生产过程中扮演关键角色。

### 《创作与批评》（《创批》）

季刊杂志《创作与批评》自1966年1月创刊以来，敢于刊登冲击韩国保守文坛的作品，也致力于挖掘韩国的新锐作家，成长为韩国“民族文学”的重要基地。同时通过参与学术界各种焦点问题的讨论，对韩国学术界的发展也起到了积极地促进作用。在这个过程中形成的“创批话语”通过“分断体制论”、“民族文学论”、“适应近代与克服近代的双重课题论”、“东亚论”等具体的形式在韩国社会发挥了重要影响。2006年，也就是在创刊40周年之际，《创作与批评》进行了大胆的版面创新，还设立了民间研究机构——细桥研究所，同时还主办了东亚批判性杂志会议。通过这些努力，《创作与批评》

正致力于参与到建立和平与共生的东亚关系的交流活动中。

www.Changbi.com

### 《黄海文化》

《黄海文化》创刊于1993年，自从1993年冬季号（第一号）的问世，以韩国黄海港口城市仁川为基础，目前已经走过22年的历史并出刊93期。该刊物以“以从全球视野看区域，从区域的视角看世界”这一互相渗透的方式为视角，试图为创造性地探索社会的历史转型提供基础。

### 《热风学术》

取法鲁迅“热风”的立场和态度，以“学术”方式关注当代中国，聚焦当代中国自20世纪80年代晚期至今的支配性文化及其生产机制，19世纪中期到20世纪70年代中国历史所提供的资源和条件，正是这二者的相互作用，构成了当代中国社会文化再生产的关键环节。《热风学术》2009年创刊，主编是倪伟和郭春林。

## 《读书》

创刊于 1979 年，是一本以书为中心的思想文化评论杂志。《读书》关注书里书外的人和事，探讨大书小书涉及的社会文化问题，推介不同知识领域的独立思考，展示各种声音的复杂性和多样性，向以引领思潮为己任。是中国三十年来思想文化变迁的见证者。

## 《开放时代》

《开放时代》是广州市社会科学院院刊，《开放时代》突出两个前沿（理论前沿、实践前沿），坚持“以学术关怀社会”的理念，倡导更加现实、专业的学风。主要栏目：专题、人文天地、法学与政治、经济社会、传播与网络、“他者的世界”、批评、阅读。历经多年努力，《开放时代》奠定国内一流学术思想刊物地位，拥有由国内外优秀学者组成的学术委员和审稿人队伍，在国内社会科学期刊中率先推行双向匿名评审制度。

## 《人间思想》（繁体汉语版）

《人间思想》（繁体汉语版）自我期许为一个中文的国际刊物，以台湾为基地，串连中文世界及第三世界另翼思想家与年轻作者。在深耕在地的同时，企图紧密镶嵌于亚洲与第三世界的内在，寻找介入现实与开创历史的新契机。

## 《人间思想》（简体汉语版）

《人间思想》希望承接陈映真先生《人间》杂志的精神脉络，扎根现实，深耕社会，呈现当代人的思想与情感、困惑与怀抱。它不是要导向文人化的世情咏叹和人生感悟，也不欲唤起那筑基在市民社会和现代个体基础上的民粹与人道，其运思写作之基础，是人心世道，是所谓“人间”。

renjiansixiang.com

## 《文化纵横》

自 2008 年 10 月创刊以来，逢双月出版。在八年的时间里，我们一直致力于中国的文化重建和价值重生，在时代变迁和世界秩序变动中展现中国新的文化形象和自我认知，迄今已出版 50 期杂志，刊发近 700 多万字的文章，策划了近百个大型专题。我们希望直面这个处于急剧变动的中国和世界，提供思考者以一定距离感来观察和介入这一时势流变的写作平台。

### ***Inter-Asia Cultural Studies***

Since being launched in 2000, the journal *Inter-Asia Cultural Studies* has been the first cultural studies journal written in English that bases in Asia. As there had been no global-scaled journal bases in Asia before, IACS is highly valued by international academic inside and outside of Asia. Since 2005, IACS has been admitted to the international index system, such as SSCI, A&HCI, CC/S&BS and CC/A&H.

Based on the publication of IACS, through its editorial board, intellectuals around Asia have gathered together for various academic projects and activities. In 2004, the editorial board members initiated the establishment of Inter-Asia Cultural Studies Society, in order to connect dispersed cultural studies institutions around Asia in a more organized way so as to more effectively accumulate the academic energy of IACS network. Also, in response to the new global trend and to increase the possibility of inter-regional academic production such as the inter-Asia joint PhD degree, IACS Society endeavored to establish the Consortium of Inter-Asia Cultural Studies Institutions, which was formally established in July 2010, with 23 institutions signed up the MoU—an unprecedented joint

institutional project in the world. In 2011, IACS focused on the collection of modern Asian thought, and facilitated the establishment of the Inter-Asia School.

Frequency: 4 issues per year

[www.tandfonline.com/loi/riac20](http://www.tandfonline.com/loi/riac20)

### ***Comparative Studies of South Asia, Africa and the Middle East (CSSAAME)***

*Comparative Studies of South Asia, Africa and the Middle East (CSSAAME)* seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

The journal is committed to working across temporal divides and asking how concepts and practices might be rethought



and redeployed through new narratives of connection and comparison.

Frequency: Three issues annually

[cssaame.dukejournals.org](http://cssaame.dukejournals.org)

### ***The MISR Review***

Begun in 2012, the doctoral program in Social Studies at the Makerere Institute of Social Research (MISR) is driven by the conviction that key to research is formulating the problem of research. Given that our objective was to transform MISR from a consultancy into a research unit, we summed up the difference in a sentence: in a consultancy, the client defines the question; in a research unit, the question is the prerogative and responsibility of the researcher. We argued that an adequate formulation of the research problem requires a double endeavor: on the one hand, a firm grasp of key debates in the area of research, and on the other, a contextual and historical understanding of the research question.

*The MISR Review* is intended to serve a dual function. First, it will broadcast the intellectual work undertaken at MISR, particularly by advanced doctoral students, to the wider scholarly community. Second, we aim for it to energize and promote debate in the broader scholarly community. By shining a historical and theoretical light on the contemporary, we hope the journal will play a role in the larger process of knowledge production.

### ***Quarterly Changbi***

*Quarterly Changbi*, since its foundation in Jan. 1966, has been having the courage in publishing works that strikes the conservative speech circle of Korean society. The journal has been committed to exploring new authors, and has become a crucial base for the discourse of “national literature”. *Quarterly Changbi* is considered as a central cultural organ of the movements for democracy and national reunification in the Korean intellectual community. Theories about the system of Korea’s division and about “national literature” have been

expounded by many authors through the journal. Debates on this and other important topics have had a great influence on intellectuals and activists in South Korea, including “Division System discourse”, “National Literature discourse”, “the discourse on dual projects of adapting and overcoming the modern” as well as “Discourse on East Asia”. In 2006, on the occasion of the 40th anniversary of the journal, *Quarterly Changbi* made a courageous innovation in the setting of a civil research institution, the Segyo Institute, and sponsored Symposia of the Editors of Progressive Journals in East Asia. Through these efforts, *Quarterly Changbi* has been committed to participating in the exchanges to establish a peaceful and co-existent East-Asian relationship.

www.Changbi.com

### ***Hwanghae Review***

*Hwanghae Review*, began operations in 1993 with its first volume, Winter 1993. It has been published 93 issues with a history of 23 years being based on Incheon, a port city of the

Yellow Sea in South Korea. The journal maintains the inter-referential approach of "seeing the region with a global perspective, and seeing the world with a regional perspective", trying to provide the foundation to seek the ways of historical transformation of our society creatively.

### ***Refeng Xueshu***

Inspired by Lu Xun’s “like a hot wind in a cold society” position and attitude, *Refeng Xueshu* examines contemporary China from an “academic” perspective. It maintains that the joint works of contemporary China’s dominant culture and its production mechanism that has been working since the late 1980s, and the resources and conditions provided in the historical development of China since the mid-19th century to 1970s, have constituted the key articulation in the reproduction of contemporary Chinese social culture. The journal was launched in 2009, with Ni Wei and Gun Chunlin as current editors in chief.

### ***Du Shu***

*Du Shu* was launched in 1979 as a journal of intellectual and cultural criticism centering on books. *Du Shu* concerns about the people and things inside and outside of books, and explores the social and cultural issues explored in various books. It promotes independent thinking in different intellectual fields, and demonstrates the complexity and diversity of various opinions. The journal's mission has been to take a leading position in forming intellectual trends. It is a witness to intellectual and cultural changes in China for the past three decades.

### ***Open Times***

*Open Times* is the official journal of Guangzhou Academy of Social Sciences. The journal emphasizes two fronts: theoretical and practical, while maintaining that “scholarship should serve the society.” It promotes the scholarship that is both practical and professional. The main categories in the journal include: featured articles, humanity and geography, law and politics,

economy and society, communication and the internet, “the worlds of others,” critiques and readings. Through years of hard work, the journal became the leading academic journal in China, equipped with editorial committee and reviewers composed of excellent-minded scholars based in or outside of China. It is also among the first journals in China applying the anonymous review system.

### ***Renjian Thought Review (Traditional Chinese Version)***

*Renjian Thought Review (Traditional Chinese Version)* intends to serve as an international journal in Chinese based in Taiwan. It aims to form alliance among alternative thinkers and young scholars in the Chinese speaking as well as the Third World. While exploring local society with depth, it embeds itself closely within Asia and the Third World, in order to find the new opportunity to intervene in the reality and create history.

### ***Renjian Thought Review (Simplified Chinese Version)***

*Renjian Thought Review* aims for carrying on with the spiritual legacy manifested in *Renjian* magazine that was edited by Mr. Chen Yingzhen, to take root in reality while enquiring social issues with depth, and reveal contemporary people's thoughts, feelings, confusions and hopes. It is not its goal to promote sentimentalism or provide lessons for life, nor the extremist Populism or Humanitarianism that are based on the notion of civil society and modern individualism. The journal's thought and writing are based on people's consciousness and the world developed from that, and that is what "Renjian" means for us.

renjiansixiang.com

### ***Beijing Cultural Review***

Since its launch in October 2008, the journal has been published bi-monthly. For the past 8 years, we have been dedicating ourselves to the rebuilding of Chinese culture and the reviving of its value, in order to demonstrate China's new

cultural image and self-knowledge in a changing time and world order. Till now, we have published over 50 issues, 7 millions of words and organized nearly 100 major special issues. We aim at facing the reality of the rapidly changing China and the world, and provide thinkers a platform in which they are able to observe and intervene in these flux from a certain sense of distance.

# 联系人

## 新竹

苏淑芬

apcsapcs@gmail.com

## 北京

张婧

beijing.mat@gmail.com

+86 15801543295

郭佳

jbawgy@gmail.com

+86 15810577526

李齐

cher622@163.com

+86 13159261937

## 杭州

唐晓琳

tang.xiaolin@qq.com

+86 13456771948

袁安奇

angelego@qq.com

+86 13857179759

曹梅清

772606199@qq.com

+86 15557186686

张婧

beijing.mat@gmail.com

+86 15801543295

## 郭佳

jbawgy@gmail.com

+86 15810577526

## 李齐

cher622@163.com

+86 13159261937

## 周净 (媒体联络)

Media contact

proteanface@qq.com

+86 18658839830

## 刘晓丽 (媒体联络)

954552935@qq.com

+86 18867856608

## 上海

陈韵

cmargaret@gmail.com

+86 15900672541

赵伊人

yirezhao@126.com

+86 13482780372

赵倩

512887991@qq.com

徐慧冰

1481079612@qq.com

# CONTACTS

## Hsinchu

SU Shufen  
apcsapcs@gmail.com

## Beijing

ZHANG Jing  
beijing.mat@gmail.com  
+86 15801543295

KUO Jia  
jbawgy@gmail.com  
+86 15810577526

LI Qi  
cher622@163.com  
+86 13159261937

## Hangzhou

TANG Xiaolin  
tang.xiaolin@qq.com  
+86 13456771948

Angel YUAN  
angelego@qq.com  
+86 13857179759

CAO Meiqing  
772606199@qq.com  
+86 15557186686

ZHANG Jing  
beijing.mat@gmail.com  
+86 15801543295

KUO Jia  
jbawgy@gmail.com  
+86 15810577526

LI Qi  
cher622@163.com  
+86 13159261937

ZHOU Jing  
(Media Contact)  
proteanface@qq.com  
+86 18658839830

Lily LIU  
(Media Contact)  
954552935@qq.com  
+86 18867856608

## Shanghai

CHEN Yun  
cmargaret@gmail.com  
+86 15900672541

ZHAO Yiren  
yirenzha@126.com  
+86 13482780372

ZHAO Qian  
512887991@qq.com

XU Huibing  
1481079612@qq.com

